



CODING

By Micheal Kariuki, 3A

What is Coding? Isn't it just putting together a string of statements hoping that the computer would behave in a certain way. For some it means very little if not nothing. To others, like members of the Strathmore School coding club, it means so much more. It is a chance to prove one's worth and even lend a helping hand to those who need it. The members of the Strathmore School coding club have shown us what it truly means to serve others through your talents.

This year, the coding club, out of their own volition, decided to make life in Strathmore just a little bit easier. They designed a dashboard that would help include all walks of life in this school. Be it a student, parent or even a member of staff. It does not matter. You can and will be able to use this website. Of course it goes without saying that the access is restricted to the level in which the person is at.

This innovation is one that might have far reaching implications than even the use of it in our school. It will be presented to the school on PGD. A fine day for a fine introduction.



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PRACTICAL HOPE PROJECT

By Kevin Mwenda and Nyigan Sang, 3A

The laboratory project at Kolongoni Secondary School, a school founded by Mwalimu Mwagonah, was first envisioned by Form 3 captains with the clear goal of equipping the school with a modern, well-resourced science facility. The target was set at KES 2,000,000.00 to make this vision a reality. The response surpassed all expectations. In the closing stages of the campaign, an overwhelming wave of contributions, large and small, surged in, lifting the total to an impressive KES 2,970,712.00. The surplus was deposited into Kolongoni Secondary School's account.

We, the Form 3 students, together with Dr Odisa, Mr Nanzushi, Mr Kibathi, Mr Oyugi, and Mr Maluki, rose at the crack of dawn on Monday, 4 August 2025, eager to take on the long-awaited task at hand. We would travel down to the coast, to Kolongoni, a small village forty-five kilometres from Kilifi town and bequeath the laboratory to the school.

Over the days that followed, we clad in overalls and working gloves, worked tirelessly, drilling, painting, demolishing and even laying down pipes over the course of three days, with help from students from Eastlands College of Technology. Each day began with purpose and good humour, the steady rhythm of tools punctuated by shared jokes and the quiet satisfaction that comes from seeing tangible progress: a wall transformed or a corridor renewed.

On the final working day, we formed a formidable team to go head-to-head against the boys of Kolongoni Secondary School in a football match. In a game marked by passion, fair tackles, and skill, we were narrowly defeated by a singular goal.

On the final day, we left for Kwale, passing through the bustle of Mombasa before crossing the channel by ferry, slipping into the slower rhythm of the South Coast. Diani greeted us with endless white sands and calm blue waters. We swam in the ocean, soaked up the sun, and let the hours slip by in an easy mix of fun and rest. Between swims, we strolled along the beach and enjoyed cold coconut water. As evening came, the sky turned shades of amber and gold, and we headed back through Mombasa, sandy, sun-warmed and completely at ease.

We all shared unforgettable experiences with Kolongoni's students and staff as we worked shoulder to shoulder. Seeing the extreme joy on the faces of learners showed us that the project was about more than just physical improvements but hope made tangible.

In the intervals between tasks, over lunch or during short breaks, Mwalimu Mwagonah quietly shared memories of Strathmore, from his days graduating in 1967 to his thirty years teaching Kiswahili. Each anecdote carried a sense of responsibility and deep attachment, he spoke as one who both belonged to the school's history and had shaped it, a man reflecting on a life spent in service to education.

After dinners, we gathered in the salt-tinged breeze of evening, story sessions flowed to become something we cherished. Nyigan Sang spoke candidly about starting behind his peers yet finding pride in the steady progress he made at Ligi Ndogo Academy where he sharpened his game to become one of the country's best young defenders. Now at Generation Sharpfoot Academy, he hopes football will earn him a major scholarship to a top university abroad, and he still keeps a professional career squarely in sight. Jeremy Murimi recalled their trip to Denmark to face Skive IF as a clear high point and highlighted the school's KAISO U15 Premiership tournament win in 2023, where he was an influential figure in a team that everyone had counted out, game after game, yet they defied expectations until they lifted the trophy in triumph. Murakaru Njuki traced a path of discipline and voice that carried him to the Asia World School Debating Championship in Bangkok representing the country. Mark Iha smiled when he thought back to the days when his primary school chess club could fit around a single desk, just four determined players and battered old boards.

Each story, told in that calm hour after supper, stitched ambition and resilience into the fabric of our nights. As we returned on Saturday, 9 August 2025, we carried renewed purpose and the knowledge that with a unified cause, we had helped countless students with their hopes of success in the future

We offer our deepest gratitude to every donor and we give special thanks to Grade 2, Form 3A, Form 3 Alpha and Class of 1997 for their outstanding contributions. Their generosity was crucial to the cause. We are deeply grateful to Mr Githinji (Deputy Principal, Eastlands College of Technology), Mr Simon and Mr Mburu (instructors, Eastlands College of Technology), and James and Ndiritu (students, Eastlands College of Technology) for providing the skilled labour that made this project possible.





COMMUNITY SERVICE

By Mathew Otieno, 3A

It is said *"The greatness of a community is most accurately measured by the compassionate actions of its members."*

Community service is more than just a buzzword. It is a selfless act in which people give their time and hands to help others without any sort of reward.

As per usual the school carried out its community outreach program this holiday among form 2 and 3 students with the intention of helping the community while teaching students valuable skills such as sociability, industry and selflessness while adding the importance of punctuality.

Stations were selected from multiple areas in Nairobi with different areas of work. From libraries to children's homes students were able to engage with various areas in the community helping out with the hefty workload at various stations. All in all it was a successful exercise for all parties involved.



KENYA NATIONAL MUSIC FESTIVALS 2025

By Daryl Lang'at, 3A

Imagine this: you just passed the archway into Strathmore's internal hallway. It's early in the morning, and you're walking towards the library, thinking about the homework that's in your bag. The fifteen Mathematics questions disturb your conscience with the consistency of a desperate beggar. You want nothing more than to focus on your homework.

A sparkle catches your eye. A little glimmer of reflected light takes hold of your attention. You turn towards your left, just before the noticeboards, and behold the magnificent elegance of the trophy. It is a beautiful thing: golden and just big enough to be grand without being disturbing. You would reach out and hold it if not for the glass display it lay sheltered behind. The fire of pride burns in your heart as you recognize this as your school's achievement. However minutely, you contributed to this trophy.

Strathmore school presented various items at the Kenya National Music Festivals in Meru:

In the primary section, a total of six songs were presented by the choir, under Mr. Irungu, a few of which were his own compositions. Out of these, one song came first, the others securing top positions.

In the Junior Secondary School, three songs graced the national stage. Once again, their valiant efforts landed one of their songs in first place. Wordless voices were also heard in Meru:

Classical solo guitar – Alan Orina

Non-classical solo guitar – Keita Abondo

Both of these performers achieved first position in their respective categories.

In the secondary section, creativity continued to shine. One song made it to nationals. Even though they were 4th, the choir celebrates the improvement from last year and prepares to double their efforts in the coming years.

"The boys did really well in all the categories. They had the will to do well, and even though not all of them won, they were happy to see their brothers succeed. From the dedication and commitment demonstrated, I know that we will do better next year," Mr. Eugene said, when asked about his thoughts about our performance.

This success is as a result of joint efforts. Therefore, every time you see that big trophy next to the noticeboards, take a moment to reflect upon all the dedication and work put into achieving it.

A big thanks to Mr. Irungu and Mr. Eugene, and to the school for guiding and supporting the students throughout this tumultuous yet rewarding endeavor. This has been a great year for Strathmore's music. As Plato puts it *"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything."*



INTERVIEW OF KYLE KUKA

By Keith Gichoya, 3A

Chess – a battle of wits. Fierce, intense, ruthless but beautiful are all combined into one game. Sometimes, it can be the best thing of your entire life. Other times, well, lets just say it can be a nightmare. In spite of all of that, we have some chess prodigies who have conquered their domain and will continue to do so for a while. Meet Kyle Kuka from Grade 9&, whom in spite of his young age, has emerged the best player nationally in his category and, even more impressive, one of the highest rated chess players in Kenya! What is his secret?

When did you start playing chess?

I started playing chess when I was about 7 years old.

What has been your biggest achievement in this sport?

My biggest achievement is being able to win the win the National Championship in my category for two years in a row (this year and last year) as well as representing Kenya in London in June.

What is your greatest motivation?

Personally, my motivation in chess is just the love and passion for the game and to one day achieve my goals.

Where do you see yourself in the next 5 years?

I imagine myself playing chess professionally and really improving and stepping up from where I am now currently, though it might be a bit harder then because of the greater responsibilities.

What do you aspire to be in the future?

I aspire to be a Grandmaster one day, which is the highest possible title in chess and become one of the best chess players in Africa and even in the world.

I know practicing chess in your case is very intense. How are you able to balance between chess and studies?

I manage my time really well by separating time for schoolwork and time for chess. I also prioritize what to do based on the specific period. For example, I focus on my studies even more when exams are approaching.

Apart from chess, what else do you love to do?

I have always been a bookworm. I love getting lost in a good story and I also like acquiring new information. I also enjoy watching football and I am a passionate Arsenal fan.

Is there any advice you would like to give to anyone who would like to pursue the same path?

I would like to encourage all the people inspired by my journey to just keep practicing and working hard, remembering to stay humble and never give up.



CROSSWORD PUZZLE – TRANSFER SAGA

By Mathew Otieno, 3A

Once again, a new season has begun. We just finished the 3rd week of club football and there has been mayhem, drama and lightning excitement. However, what has dominated this season so far is the summer window’s transfer saga. How well do you remember this summer’s transfer window? Try your luck and identify as many signings as possible.

a	g	c	s	a	h	e	l	a	n	g	a
w	x	h	a	k	a	f	a	a	f	y	z
e	d	e	f	g	j	p	e	d	r	o	x
w	i	r	t	z	r	q	w	e	r	k	c
t	g	k	f	u	w	t	y	u	i	e	v
r	c	i	m	b	u	e	m	o	o	r	a
e	x	d	g	i	r	j	k	l	z	e	b
i	v	f	j	m	e	k	u	d	u	s	n
j	b	c	k	e	z	e	h	x	v	n	a
n	n	z	l	n	w	r	g	c	b	m	c
d	m	a	m	d	r	k	e	p	a	q	h
e	k	i	t	i	k	e	f	d	s	a	a
r	h	s	n	f	g	z	y	i	o	p	f
s	d	p	o	g	s	t	e	w	r	q	a

Clues

1. A move secured to St. James’ Park.
2. Arsenal’s Swedish striker.
3. Surprise move to the Stadium of Light.
4. Transferred out of relegated Lyon.
5. Moved from the Seagulls to the Blues.
6. Record breaking summer transfer to Anfield.
7. Move secured from the Bees to the Red Devils.
8. Midfielder move to the Gunners.
9. Attack-oriented move to Spurs.
10. Move to the Citizens.
11. Famous hijack from rival club.
12. Move from the Bundesliga to Anfield.
13. Surprise move from Chelsea to their London rivals.



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